# Index

# VOLUMES XXV, XXVI, XXVII, 1974, 1975, 1976

(Items are entered only once, under the author's name [co-authored items are indexed under each author's name], and they are grouped under the headings of Articles, Staffroom Interchange, Jeu D'Esprit, Counterstatements, Poems, Book Reviews, Workshop Reports, and Secretary's Reports.)

## Articles

- Adams, Dale T. Not Back to the Pedagogenic Basics, XXVII (O '76), 264-267.
- Adams, Dale and Robert Kline. The Use of Films in Teaching Composition, XXVI (O '75), 258-262.
- Allen, Walter P. Using Word Groups in Correcting Compositions, XXVI (D '75), 379-383.
- Alley, Alvin D. Guiding Principles for the Teaching of Rhetoric, XXV (D '74), 374-381.
- Apstein, Barbara. Deficiencies of the CLEP Writing Examinations, XXVI (D '75), 350-355.
- Baden, Robert. Pre-Writing: The Relation between Thinking and Feeling, XXVI (D '75), 368-370.
- Badger, Andrew. Folklore: A Source for Composition, XXVI (O '75), 285-288.
- Barnes, Verle. Eight Basic Considerations for the Teaching of Film, XXVII (F '76), 32-35
- Baum, Joan. An Exhortation for Teachers of English in Open-Admissions Programs, XXV (0 '74), 292-296.
- Baum, Joan. Interdisciplinary Studies, the Latest Experimental Rage, XXVI (F '75), 30-33.
- Beach, Richard. Self-Evaluation Strategies of Extensive Revisers and Nonrevisers, XXVII (M '76), 160-164.
- Black, Jane M. Cultural Identity: An Individual Search, XXV (D '74), 422-425.
- Bleich, David. Motives and Truth in Classroom Communications, XXVI (D '75), 371-378.
- Brand, Norman and John O. White. Com-

- position for the Pre-Professional: Focus on Legal Writing, XXVII (F'76), 41-46.
- Brouse, Albert J. A Negative Response, XXV (M'74), 218.
- Brown, Clark. The Devil's Syllabus, XXVI (D'75), 365-367.
- Bryan, Jonathan R. A Lively and a Rigorous English: Reflections on Teaching English in Great Britain, XXV (M '74), 160-165.
- Bryant, Paul T. A Brand New World Every Morning, XXV (F '74), 30-33.
- Burrows, Ken C. Plus ça change . . . XXVII (O'76), 258-260.
- Burling, Robbins. An Anthropologist Among the English Teachers, XXV (O '74), 234-242.
- Ching, Marvin K. L. A Literary and Linguistic Analysis of Compact Verbal Paradox, XXVI (D '75), 384-388.
- Chisholm, William S., Jr. Why Language? XXV (D '74), 411-416.
- Coe, Richard M. Eco-Logic for the Composition Classroom, XXVI (O '75), 232-237.
- Cohan, Carol. Writing Effective Paragraphs, XXVII (D '76), 363-365.
- Conely, James. Speling, XXV (O '74), 243-246.
- Corder, Jim W. What I Learned at School, XXVI (D '75), 330-334.
- Corder, Jim, Gary Tate, and George Tade. For Sale, Lease, or Rent: A Curriculum for an Undergraduate Program in Rhetoric, XXVI (F '75), 20-24.
- Crew, Louie. Wrenched Black Tongues: Democratizing English, XXV (F '74), 42-45.
- Crosby, Harry H. Titles, A Treatise On, XXVII (D'76), 387-391.

# Index

# VOLUMES XXV, XXVI, XXVII, 1974, 1975, 1976

(Items are entered only once, under the author's name [co-authored items are indexed under each author's name], and they are grouped under the headings of Articles, Staffroom Interchange, Jeu D'Esprit, Counterstatements, Poems, Book Reviews, Workshop Reports, and Secretary's Reports.)

## Articles

- Adams, Dale T. Not Back to the Pedagogenic Basics, XXVII (O '76), 264-267.
- Adams, Dale and Robert Kline. The Use of Films in Teaching Composition, XXVI (O '75), 258-262.
- Allen, Walter P. Using Word Groups in Correcting Compositions, XXVI (D '75), 379-383.
- Alley, Alvin D. Guiding Principles for the Teaching of Rhetoric, XXV (D '74), 374-381.
- Apstein, Barbara. Deficiencies of the CLEP Writing Examinations, XXVI (D '75), 350-355.
- Baden, Robert. Pre-Writing: The Relation between Thinking and Feeling, XXVI (D '75), 368-370.
- Badger, Andrew. Folklore: A Source for Composition, XXVI (O '75), 285-288.
- Barnes, Verle. Eight Basic Considerations for the Teaching of Film, XXVII (F '76), 32-35
- Baum, Joan. An Exhortation for Teachers of English in Open-Admissions Programs, XXV (0 '74), 292-296.
- Baum, Joan. Interdisciplinary Studies, the Latest Experimental Rage, XXVI (F '75), 30-33.
- Beach, Richard. Self-Evaluation Strategies of Extensive Revisers and Nonrevisers, XXVII (M '76), 160-164.
- Black, Jane M. Cultural Identity: An Individual Search, XXV (D '74), 422-425.
- Bleich, David. Motives and Truth in Classroom Communications, XXVI (D '75), 371-378.
- Brand, Norman and John O. White. Com-

- position for the Pre-Professional: Focus on Legal Writing, XXVII (F'76), 41-46.
- Brouse, Albert J. A Negative Response, XXV (M'74), 218.
- Brown, Clark. The Devil's Syllabus, XXVI (D'75), 365-367.
- Bryan, Jonathan R. A Lively and a Rigorous English: Reflections on Teaching English in Great Britain, XXV (M '74), 160-165.
- Bryant, Paul T. A Brand New World Every Morning, XXV (F '74), 30-33.
- Burrows, Ken C. Plus ça change . . . XXVII (O'76), 258-260.
- Burling, Robbins. An Anthropologist Among the English Teachers, XXV (O '74), 234-242.
- Ching, Marvin K. L. A Literary and Linguistic Analysis of Compact Verbal Paradox, XXVI (D '75), 384-388.
- Chisholm, William S., Jr. Why Language? XXV (D '74), 411-416.
- Coe, Richard M. Eco-Logic for the Composition Classroom, XXVI (O '75), 232-237.
- Cohan, Carol. Writing Effective Paragraphs, XXVII (D '76), 363-365.
- Conely, James. Speling, XXV (O '74), 243-246.
- Corder, Jim W. What I Learned at School, XXVI (D '75), 330-334.
- Corder, Jim, Gary Tate, and George Tade. For Sale, Lease, or Rent: A Curriculum for an Undergraduate Program in Rhetoric, XXVI (F '75), 20-24.
- Crew, Louie. Wrenched Black Tongues: Democratizing English, XXV (F '74), 42-45.
- Crosby, Harry H. Titles, A Treatise On, XXVII (D'76), 387-391.

- Crowley, Sharon and George Redman. Why Teach Writing? XXVI (O '75), 279-281.
- D'Angelo, Frank J. Sacred Cows Make Great Hamburgers: The Rhetoric of Graffiti, XXV (M '74), 173-180.
- D'Angelo, Frank J. A Generative Rhetoric of the Essay, XXV (D'74), 388-396.
- D'Angelo, Frank J. Oscar Mayer Ads Are Pure Baloney: The Graffitist as Critic of Advertising, XXVI (O '75), 263-268.
- D'Angelo, Frank J. The Search for Intelligible Structure in the Teaching of Composition, XXVII (M '76), 142-147.
- D'Angelo, Frank J. Notes Toward a Semantic Theory of Rhetoric Within a Case Grammar Framework, XXVII (D '76), 359-362.
- Deane, Nancy H. and Lewis C. Goffe. Questioning Our Questions, XXV (O '74), 284-291.
- Dearmin, Evalyn Titus. Ethnic Bibliographies as Aids in the Teaching of Composition, XXVII (F '76), 36-40.
- Dieterich, Daniel and Ross Jerabek. Composition Evaluation: The State of the Art, XXVI (M '75), 183-186.
- Duke, Charles R. Nonverbal Behavior and the Communication Process, XXV (D '74), 397-404.
- Dykeman, Therese B. The Physics of Rhetoric, XXV (D '74), 382-387.
- Eisiminger, Sterling. Words Have Consequences, XXVI (D '75), 388.
- Fennell, Francis L. Writing as Art, XXVI (M '75), 177-182.
- Fleischauer, John F. James Baldwin's Style: A Prospectus for the Classroom, XXVI (M'75), 141-148.
- Freeman, Lawrence D. The Students' Right to Their Own Language: Its Legal Bases, XXVI (F '75), 25-29.
- Gebhardt, Richard C. and Barbara Genelle Smith. Competency-Based Teacher Education and College English Programs, XXV (M '74), 166-172.
- Gebhardt, Richard C. and Barbara Genelle Smith. "Liberation" Is Not "License": The Case for Self-Awareness through Writing, XXVII (F '76), 21-24.
- Gill, Glenda. Teaching Black Literature on

- the College Campus, XXV (O '74), 264-268.
- Goffe, Lewis C. and Nancy H. Deane. Questioning Our Questions, XXV (O '74), 284-291.
- Gorrell, Robert M. Rhetoric, Dickoric, Doc: Rhetoric as an Academic Discipline, XXVI (F '75), 14-19.
- Graves, Richard L. Highlighting Techniques for Teaching Composition, XXVII (M '76), 165-170.
- Graves, Richard L. A Primer for Teaching Style, XXV (M '74), 186-190.
- Griffith, Marlene. Thoughts on Teaching Writing, XXV (D '74), 368-373.
- Guinn, Dorothy Margaret. Freshman Composition: The Right Texts but the Wrong Students Walk in the Door, XXVII (D '76), 344-349.
- Hairston, Maxine. Carl Rogers's Alternative to Traditional Rhetoric, XXVII (D '76), 373-377.
- Hascall, Dudley L. Would Of, XXVII (F '76), 46.
- Hess, Karen M. The Role of Objectives and the Teaching of Composition, XXVI (O '75), 274-278.
- Hoover, Regina M. Taps for Freshman English? XXV (M '74), 149-154.
- Huddleston, Joan. The Language of Negotiation, XXVII (O '76), 244-247.
- Irmscher, William F. Analogy as an Approach to Rhetorical Theory, XXVII (D '76), 350-354.
- Jacobs, Lucky. Existential Phenomenology and Personal Writing, XXVI (O '75), 293-297.
- Jerabek, Ross and Daniel Dieterich. Composition Evaluation: The State of the Art, XXVI (M '75), 183-186.
- Jurkiewicz, Kenneth. How to Begin to Win Friends and Influence People: The Role of the Audience in the Pre-Writing Process, XXVI (M '75), 173-176.
- Kehl, D. G. Writing in the Apocalypse: Rhetorical Lessons from Walter Van Tilburg Clark, XXV (F '74), 34-41.
- Kehl, D. G. The Electric Carrot: The Rhetoric of Advertisement, XXVI (M '75), 134-140.
- Kelly, Lou. Is Competent Copyreading a

Violation of the Students' Right to Their Own Language? XXV (O '74), 254-258.

Kimmey, John L. Freshman Composition in the Junior Year, XXVI (D '75), 347-349.

Klaus, Carl. Public Opinion and Professional Belief, XXVII (D '76), 335-340.

Kline, Robert and Dale Adams. The Use of Films in Teaching Composition, XXVI (O '75), 258-262.

Kurland, Daniel J. The Student's View of the Text: Implications for Reading and Writing, XXVI (D '75), 341-346.

Larson, Richard L. Selected Bibliography of Research and Writing about the Teaching of Composition, 1973 and 1974, XXVI (M '75), 187-195.

Larson, Richard L. Selected Bibliography of Research and Writing about the Teaching of Composition, 1975, XXVII (M '76), 171-180.

Lauer, Janice M. The Teacher of Writing, XXVII (D '76), 341-343.

Lemke, Alan K. Writing as Action in Living, XXV (O '74), 269-273.

Lewis, Paul. A Generation of Prophets: The Writing Teacher and the Freshman Mystic, XXVI (O '75), 289-292.

Linn, Michael D. Black Rhetorical Patterns and the Teaching of Composition, XXVI (M '75), 149-153.

Marder, Daniel. The Spectrum of Rhetoric, XXV (M '74), 181-185.

Matott, Glenn. Speculations on Sources of Confusion in Teaching Composition, XXVI (M '75), 168-172.

Matott, Glenn. In Search of a Philosophical Context for Teaching Composition, XXVII

F '76), 25-31.

Matott, Glenn. The Importance of Making Distinctions between Kinds of Writing, XXVII (D 76), 355-358.

McCarron, William E. Are Teachers "Uptaught" on Classical Rhetoric? XXVI (O '75), 253-257.

McDonald, W. U., Jr. Grading Student Writing: A Plea for Change, XXVI (M '75), 154-158.

Miles, Josephine. What We Already Know About Composition and What We Need to Know, XVII (M '76), 136-141.

Miller, James E., Jr. Rediscovering the Rhet-

oric of Imagination, XXV (D '74), 360-367.

Minot, Stephen. Creative Writing: Start with the Student's Motive, XXVII (D '76), 392-394.

Minot, Walter S. Friendship, a parody, XXV (M '74), 154.

Nilsen, Don L. F. The Nature of Implication: or How to Write Between the Lines, XXV (D '74), 417-421.

Nilsen, Don L. F. Clichés, Trite Sayings, Dead Metaphors, and Stale Figures of Speech in Composition Instruction, XXVII (O'76), 278-282.

Nold, Ellen W. Fear and Trembling: The Humanist Approaches the Computer, XXVI (O '75), 269-273.

Owen, Lawrence S. Teaching Writing: Some Encounters, XXVII (O '76), 261-263.

Packard, Dennis J. From Logic to Composition and Reading, XXVII (D '76), 366-372.

Passler, Susan Miller. Our Hidden Agenda: Some Notes on a Trip to the Magic Kingdom, XXV (O '74), 298-299.

Pastva, Sister Agnes Ann, S.N.D. Composition: Teaching a Variety of Ways to Proceed, XXVI (O '75), 282-284.

Pixton, William H. A Contemporary Dilemma: The Question of Standard English, XXV (O '74), 247-253.

Pixton, William H. To Be for All Seasons: The Faulty Complement, XXVII (D'76), 383-386.

Primeau, Ronald. Film-Editing and the Revision Process: Student as Self-Editor, XXV (D '74), 405-410.

Purdy, Dwight Hilliard. The Lord's Shout: Varieties of Pauline Rhetoric, XXVII (O '76), 248-252.

Rachal, John. Grading: Blessing, Bane, or Balderdash? XXVII (O '76), 268-270.

Redman, George and Sharon Crowley. Why Teach Writing? XXVI (O' 75), 279-281.

Sanders, Thomas E. Climate for Cloning: Classroom, Fahrenheit 451, XXV (F '74), 22-29.

Sawyer, Thomas M. Accountability: Or Let

- Others Grade Your Students, XXVI (D '75), 335-340.
- Schulz, Muriel R. How Serious Is Sex Bias in Language?, XXVI (M'75), 163-167.
- Shaughnessy, Mina P. Diving In: An Introduction to Basic Writing, XXVII (O '76), 234-239.
- Shaw, Patrick W. Freshman English: To Compose or Decompose, That Is the Question, XXV (M '74), 155-159.
- Siff, David. The Sense of Nonsense: An Approach to Freshman Composition, XXVII (O '76), 271-277.
- Sloan, Gary. After Symbol-Picking, XXVII (M '76), 198-201.
- Smith, Allen N. No One Has a Right to His Own Language, XXVII (M '76), 155-159.
- Smith, Barbara Genelle and Richard C. Gebhardt. Competency-Based Teacher Education and College English Programs, XXV (M '74), 166-172.
- XXV (M '74), 166-172.

  Smith, Barbara Genelle and Richard C. Gebhardt. "Liberation" Is Not "License": The Case for Self-Awareness through Writing, XXVII (F '76), 21-24.
- Smith, Ron. The Composition Requirement Today: A Report on a Nationwide Survey of Four-Year Colleges and Universities, XXV (M'74), 138-148.
- Snipes, Wilson Currin. Notes on Choice in Rhetoric, XXVII (M '76), 148-154.
- Solomon, Martha. Teaching the Nominative Absolute, XXVI (D '75), 356-361.
- Solomon, Stanley J. Film Study and Genre Courses, XXV (O '74), 277-283.
- Stalker, James C. Written Language as a Dialect of English, XXV (O '74), 274-276
- Stallard, Charles. Composing: A Cognitive Process Theory, XXVII (M '76), 181-184.
- Stedman, N. Alex, III. Composition Finds an Ally in Industry, XXVI (M '75), 196-200.
- Stern, Arthur A. When Is a Paragraph? XXVII (O '76), 253-257.
- Sternglass, Marilyn S. Dialect Features in the Compositions of Black and White College Students: The Same or Different? XXV (O '74), 259-263.
- Sternglass, Marilyn S. Composition Teacher as Reading Teacher, XXVII (D '76), 378-382.

- Stewart, Donald C. Aesthetic Distance and the Composition Teacher, XXVI (O '75), 238-243.
- Struck, H. R. Wanted: More Writing Courses for Graduate Students, XXVII (M '76), 192-197.
- Suhor, Charles. Clichés: A Re-assessment, XXVI (M'75), 159-162.
- Sutton, Doris G. Doin' Time in Freshman English, XXVI (D'75), 362-364.
- Tade, George, Jim Corder, and Gary Tate. For Sale, Lease, or Rent: A Curriculum for an Undergraduate Program in Rhetoric, XXVI (F '75), 20-24.
- Tate, Gary, Jim Corder, and George Tade. For Sale, Lease, or Rent: A Curriculum for an Undergraduate Program in Rhetoric, XXVI (F '75), 20-24.
- Tibbetts, A. M. Rhetorical Stance Revisited, XXVI (O '75), 248-252.
- Walpole, Jane Raymond. Eye Dialect in Fictional Dialogue, XXV (M '74), 191-196.
- Warnock, John. Who's Afraid of Theory? XXVII (F'76), 16-20.
- Weiher, Carol. Sexism in Language and Sex Differences in Language Usage: Which Is More Important? XXVII (O '76), 240-243.
- White, John O. and Norman Brand. Composition for the Pre-Professional: Focus on Legal Writing, XXVII (F'76), 41-46.
- Winterowd, W. Ross. The Rhetorical Transaction of Reading, XXVII (M '76), 185-191.
- Zappen, James P. Francis Bacon and the Rhetoric of Science, XXVI (O '75), 244-247.

# Staffroom Interchange

- Almasy, Rudolph. Instructional Materials for the Writing Laboratory, XXVII (D '76), 400-403.
- Anderson, Erland. Three Cheers for Science Fiction, XXV (M'74), 203-205.
- Baden, Robert C. College Freshmen Can't (?) Write, XXV (D '74), 430-433.

Bain, Robert. Reading Student Papers, XXV (O '74), 307-309.

Barnes, Myra. Using Science Fiction to Teach Linguistics, XXVI (D '75), 392-394.

Bazerman, Charles, Marsha Cummins, Diana Liben, and William Linn. The CAWS Statement on the College Board's Test of Standard Written English, XXVII (O '76), 287-289.

Berman, Neil. Language, Process, and Tinkertoys, XXVI (D '75), 390-392.

Bloom, Lynn Z. The Personal Obituary: a Biography of Values, XXV (M '74), 209-211.

Broome, Michael. Technical Writing Is a B.I.G. Course, XXVII (F '76), 55-57.

Brown, Dorothy S. The Perils of Plagiarism, XXVI (M '75), 206-207.

Burnett, Esther and Sandra Thomason. The Cassette-Slide Show in Required Composition, XXV (D '74), 426-430.

Comprone, Joseph J. Preparing the New Composition Teacher, XXV (F '74), 49-51.

Crabbe, Katharyn. Debate/Write: An Approach to Writing Arguments, XXVII (O 76), 291-293.

Davidson, Cathy N. Bad Prose, Parodies, and Beginning a Composition Course, XXVI (O '75), 304-305.

Davis, James E. and Glenn Jambor. Professor and Student as Team Teachers in Composition, XXV (O '74), 300-303.

Deane, Barbara. Putting the Inferential Process to Work in the Classroom, XXVII (F'76), 50-52.

Denman, Mary Edel. I Got This Here Hang-Up: Non-Cognitive Processes for Facilitating Writing, XXVI (O '75), 305-309.

Dudenhefer, John Paul. An Experiment in Grading Papers, XXVII (D '76), 406-407.

Estrin, Herman A. Motivating and Preparing Students to Submit Articles on Technical Writing, XXVII (D '76), 399-400.

Galle, Barton W., Jr. and Russell J. Meyer. How to Build a Composition Slide File, XXVII (O '76), 285-287. Gibson, Susan M. The Rage for Order, XXVII (D'76), 396-399.

Glass, Malcolm. Lying Helps Them Tell the Truth More Vividly, XXVI (F '75), 36-38.

Gracie, William James, Jr. Evaluating Freshman English Programs, XXVI (F '75), 34-36.

Greenfield, John and William Woods. Combining Writing Texts: An Illusion of Progress, XXV (O '74), 310-312.

Haich, George D. If the Reader Never Saw One, How Would You Describe It? XXVI (O '75), 298-300.

Hairston, Maxine C. Training Teaching Assistants in English, XXV (F '74), 52-55.

Hiatt, Mary P. Students at Bay: The Myth of the Conference, XXVI (F '75), 38-41.

Hiduke, James J. Public Writing: The Aggressive Dimension, XXV (O '74), 303-305.

Jambor, Glenn and James E. Davis. Professor and Student as Team Teachers in Composition, XXV (O '74), 300-303.

Jentoft, C. W. Grievance Procedure and Freshman English at Kent State, XXVI (O '75), 300-303.

Lenz, Carolyn R. S. Drama in the Class-room, XXVII (M'76), 204-206.

Liben, Diana, Charles Bazerman, Marsha Cummins, and William Linn. The CAWS Statement on the College Board's Test of Standard Written English, XXVII (O '76), 287-289.

Linn, William, Charles Bazerman, Marsha Cummins, and Diana Liben. The CAWS Statement on the College Board's Test of Standard Written English, XXVII (O '76), 287-289.

Lunsford, Andrea A. Classical Rhetoric and Technical Writing, XXVII (O '76), 289-291.

Meyer, Russell J. and Barton W. Galle, Jr. How to Build a Composition Slide File, XXVII (O'76), 285-287.

Minot, Walter S. A Very Brief Theme, XXVI (D '75), 389-390.

Nemanich, Donald. Preparing the Composition Teacher, XXV (F'74), 46-48.

- Orth, Michael P. An Advanced Composition Course Aimed at Publication, XXVII (M '76), 210-212.
- Paull, Michael. Invention: Understanding the Relationship Between Sensation, Perception and Concept Formation, XXV (M '74), 205-209.
- Pierre, Gerald J. Generating Discussion: The First Ten Minutes, XXV (O '74), 305-307.
- Popovich, Helen Houser. From Tape to Type: An Approach to Composition, XXVII (O '76), 283-285.
- Purdy, Dwight H. A Report on an Ungraded Composition Course, XXVI (M 75), 204-206.
- Raymond, James C. Cross-Grading: An Experiment in Evaluating Compositions, XXVII (F '76), 52-55.
- Rayne, Ann. Précis Writing: An Approach to Basic Composition, XXVII (D '76), 403-406
- Rizzo, Betty. Peer Teaching in English 1, XXVI (D'75), 394-396.
- Samuels, Marilyn S. Choice for a First-Essay Topic, XXVII (D '76), 395-396.
- Sbaratta, Philip. Teaching Composition in the Portable Writing Laboratory, XXVII (M'76), 202-203.
- Schiffhorst, Gerald J. Learning by Doing: A Graduate Practicum in Composition, XXVII (O '76), 293-294.
- Siegel, Sally Dewald. Beginning with Character, XXV (M '74), 200-203.
- Silva, Don. Make Them Listen, XXVII (M '76), 207.
- Sklar, Elizabeth S. He Do the Police in Different Voices: Role-Playing in Student Writing, XXVII (M '76), 208-209.
- Starkey, Penelope Schott. Imitatio Redux, XXV (D '74), 435-437.
- Sternglass, Marilyn. Dialect Literature: Positive Reinforcer for Writing "In" and "Out" of Dialect, XXVI (M '75), 201-204.
- Stewart, Donald C. An Advanced Composition Course that Works, XXV (M '74), 197-200.
- Struck, H. R. Twenty Well-Tested Films for Freshman Writing Courses, XXVII (F '76), 47-50.

- Thomason, Sandra and Esther Burnett. The Cassette-Slide Show in Required Composition, XXV (D '74), 426-430.
- Welch, George W. Organizing a Reading and Writing Lab in Which Students Teach, XXV (D '74), 437-439.
- Whitburn, Merrill D. Abuses of the Clarifying Comparison in Technical Writing, XXV (D '74), 433-435.
- Woods, William and John Greenfield. Combining Writing Texts: An Illusion of Progress, XXV (O '74), 310-312.

# Jeu D'Esprit

- Bazerman, Charles. A Student Guide to Messing Up Your First English Paper, XXVII (O '76), 296-297.
- Bishop, Charles. Giving Students a Taste for Poetry, XXVI (F '75), 42.
- Biundo, James V. What You See It Written On Is What I'm Trying to Say to You, XXV (D '74), 441-443.
- Bobkoff, Michael. The Almost Right Word, XXVII (D '76), 408.
- Clark, John R. You Can Tell a Book By Its Cover, XXVI (M '75), 208-210.
- Clark, John R. Linguistic Sickness & Health Are Well in Ill., XXVII (O'76), 297-298.
- Cummins, Marsha, Charles Bazerman, Diana Liben, and William Linn. The CAWS Statement on the College Board's Test of Standard Written English, XXVII (O'76), 287-289.
- Esch, Robert M. Research Paper Paranoia, XXVI (F '75), 42-43.
- Leman, Sandra and William R. Linneman. Our Spelling Is a Muess! XXVI (M '75), 211-212.
- Linneman, William R. and Sandra Leman. Our Spelling Is a Muess! XXVI (M '75), 211-212.
- Minot, Walter S. A Modest Rip-Off (A Tax Dodge for English Professors), XXV (D '74), 440-441.
- Minot, Walter S. A Freshman Looks at History, XXVII (M'76), 217-218.

Pastva, Sister Agnes Ann, S.N.D. Tilting with Titles, or On the Temptation of Toting Titillating Titles, XXVI (O '75), 310.

Redfern, Richard K. Tomkins, En Garde! Or What One Not-So-Young Schoolboy Objects To, XXVI (F '75), 43.

Rodgers, Denis C. What Do We Value? Let Me Count the Words, XXV (O '74), 316-317

Roth, Audrey J. A Job By Any Other Name, XXVII (M '76), 216-217.

Savory, Jerold J. I Declare!: A Bicentennial Fantaasy, XXVII (M '76), 214-215.

Schechtman, Gilbert. The Nasty Letter, XXVI (D '75), 397-398.

Schulte, Richard J. Aids for Composition Teachers, XXVII (D'76), 408. Shutt, Randell. Save Your Old Chestnuts!

Shutt, Randell. Save Your Old Chestnuts! XXV (O '74), 317-318.

Sloan, Gary G. Phideas' Farewell, XXVII (O '76), 298-299.

Tate, Gary. Facing the Crisis, XXVII (M '76), 213-214.

Wray, Paul. Some Answers, XXVII (O '76), 295.

### Counterstatements

Berger, Allen. Response to Thomas E. Sanders, "Climate for Cloning: Classroom, Fahrenheit 451," XXV (O '74), 313-314. Berthoff, Ann E. Response to "The Students' Right to Their Own Language," XXVI (M '75), 216-217.

Cain, Betty. Response to "The Student's View of the Text: Implications for Reading and Writing," XXVII (O '76), 300.
Clark, William G. Response to "The Students' Right to Their Own Language," XXVI (M '75), 217.

Dieterich, Daniel. Response to "Self-Evaluation Strategies of Extensive Revisers and Nonrevisers," XXVII (O '76), 301-302.

Ferguson, Suzanne. Response to Dudley Hascall, "Would Of," XXVII (M '76), 220. Fulkerson, Richard. Response to Robbins Burling, "An Anthropologist Among the English Teachers," XXVI (M '75), 213-214.

Goss, Raymond. Response to Richard P. Fulkerson, "Using Full-Length Books in Freshman English," XXV (M'74), 212.

Hahn, Dan F. Response to Robbins Burling, "An Anthropologist Among the English Teachers," XXVI (M '75), 215-216.

Lucking, Robert A. Response to Lewis C. Goffe and Nancy H. Deane, "Questioning our Questions," XXVI (M '75), 218-219.

Melamed, Evelyn B. and Harvey Minkoff. Response to Lawrence D. Freeman, "The Students' Right to Their Own Language: Its Legal Bases," XXVI (O '75), 311-312.

Minkoff, Harvey and Evelyn B. Melamed. Response to Lawrence D. Freeman, "The Students' Right to Their Own Language: Its Legal Bases," XXVI (O'75), 311-312.

Pixton, William H. Response to Robbins Burling, "An Anthropologist Among the English Teachers," XXVI (M '75), 213.

Solkov, Arnold. Response to Martha Solomon, "Teaching the Nominative Absolute," XXVII (M '76), 219-220.

Stitzel, Judith G. Response to Thomas E. Sanders, "Climate for Cloning: Fahrenheit 451," XXV (O '74), 314-315.

Warnock, John. Response to Robbins Burling, "An Anthropologist Among the English Teachers," XXVI (M '75), 214-215.

Waters, Gregory. Response to Michael D. Linn, "Black Rhetorical Patterns and the Teaching of Composition," XXVI (D '75), 399-400.

Weaver, Constance. Response to William Pixton, "A Contemporary Dilemma: The Question of Standard English," XXVI (M "75), 218.

#### **Poems**

Berke, Jacqueline. Words, poem, XXVI (M '75), 182.

- Bloom, Lynn Z. Definition of Poetry, poem, XXV (F '74), 111.
- Bloom, Lynn Z. Vanishing Species, poem, XXVII (M'76), 154.
- Bourdette, Robert E., Jr. Exam Question: Everything I Know About W. B. Yeats, poem, XXVI (O '75), 292.
- Brown, William R. Eight O'Clock Scholar, poem, XXVI (D '75), 340.
- Burns, R. A. Professor Quagmire Prepares for Class, poem, XXVII (M '76), 170.
- Catron, D. M. A Note, poem, XXVII (O '76), 239.
- Chapman, Robert L. Sabbatical, Near Its End, poem, XXV (O '74), 340.
- Chard, John V. Erasable Bond, poem, XXVII (D'76), 343.
- Cox, John F. Reincarnation, poem, XXV (M '74), 196.
- Cox, John F. The Repository, poem, XXV (O'74), 297.
- Curtis, David. Poeta Nascitur Nec Non Fit, poem, XXVII (D'76), 391.
- Fairchild, B. H., Jr. Frag, poem, XXVII (D '76), 340.
- Fisher, Nancy M. Colleagues, poem, XXVII (F '76), 104.
- Flanigan, Michael C. To Jackson Pollock, poem, XXV (M'74), 159.
- Frye, J. C. Something it is I would . . . , poem, XXVI (M '75), 220.
- Gernes, Sonia. For the P.O.W. In My English Class, poem, XXVI (D '75), 355.
- Gordon, D. K. The Translation of E. P., poem, XXVII (M '76), 191.
- Goss, Raymond. To Students Everywhere (with apologies to Henry Reed), poem, XXVI (M '75), 148.
- Griffith, Raymond. You Are Like a Simile, poem, XXVII (D '76), 349.
- Hick, Virginia. Prayer for the M. A. Exam, poem, XXVII (O '76), 299.
- Higgins, E. F. Communication (S) kills, poem, XXVI (M '75), 220.
- Hurley, C. Harold. A Professor's Advice to His Composition Class, poem, XXVII (F '76), 57.
- Jacobs, Lucky. Teacher Waking, poem, XXV (D '74), 404.

- Johnson, Charles W. A Summer's Villanelle in Short-Quarter Time, poem, XXVI (O '75), 309.
- Kallsen, T. J. Revelation, poem, XXVII (O '76), 270.
- Lopes, Michael. Teacher to Students, Writing, To the Writer, Interim Report, four poems, XXV (M '74), 180.
- Lopes, Michael. Teaching Is Easy Money, poem, XXVI (O '75), 268.
- Lopes, Michael. The Longer I Talk, poem, XXVII (M '76), 184.
- Maura, Sister. Undergraduate Seminar, poem, XXV (F '74), 55.
- Palumbo, Roberta M. Reading What Students Have Written, poem, XXVII (O '76), 247.
- Pinsker, Sanford. Languishing Over a Set of Themes, poem, XXVII (O'76), 277.
- Pratt, T. K. Winter Is Icumen In, poem, XXVII (M'76), 164.
- Reynolds, R. C. Etude to an Exam, poem, XXVII (O '76), 243.
- Richards, Leah. Poet, poem, XXVI (M '75), 195.
- Rosenman, John B. Freshman Registration, poem, XXVI (M '75), 210.
- Rosenman, John B. Ozymandias: A Dissenting Opinion, poem, XXVII (O '76), 302.
- Ruble, Shirley. The Unpublished Letters, poem, XXVI (D '75), 346.
- Schustereit, Roger C. To a Student, poem, XXVI (D '75), 383.
- XXVI (D '75), 383. Schustereit, Roger C. Greek Convention, poem, XXVII (O '76), 243.
- Stein, Charles H. As Yet Incomplete, poem, XXVI (M'75), 220.
- Stevens, Kathleen. Assignment, poem, XXVII (F '76), 31.
- Stokes, Frank. The Art of Teaching, poem, XXVI (F '75), 114.
- Venn, George. Poem Against the First Grade, poem, XXV (M '74), 172.

#### **Book Reviews**

Ashmead, John, review of International

Short Novels: A Contemporary Anthology, XXVI (F '75), 80-83.

Bain, Robert, review of The Conscious Reader: Readings Past and Present; Rhetorical Considerations: Essays for Analysis, XXVI (F '75), 61-63.

Barry, James D., review of Options for the Teaching of English: The Undergraduate Curriculum, XXVII (F '76), 102-104.

Bivens, William P., review of Transgrammar: English Structure, Style, and Dialects; The English Language: Yesterday and Today; Style and Grammar: A Writer's Handbook of Transformations; Sentence Combining: A Composing Book, XXV (F'74), 103-108.

Blickle, Margaret D., review of Practical Writing; Contemporary Business Writing; Reporting Technical Information, XXV

(F '74), 70-72.

Bloom, Lynn Z., review of Language Awareness; Language: Introductory Readings; A History of English, XXVI (F '75), 99-102.

Boley, Tommy J., review of Structures for Composition; Styles and Structures: Alternative Approaches to College Writing; Concepts in Context: Aspects of the Writer's Craft, XXVI (F '75), 52-56.

Boley, Tommy J., review of A Conceptual Theory of Rhetoric, XXVII (F '76), 98-

101.

Brown, Clarence A., review of Stages in Writing; The Writing Performance; Writing the Theme: A Practical Guide; The Freshman Writes, XXV (F'74), 57-61.

Bryant, Paul T., review of Prospects for the 70's; Explorations in the Teaching of Secondary English, XXVI (F '75), 110-114.

Burke, Virginia M., review of Handicapped English: The Language of the Socially Disadvantaged, XXVI (F '75), 102-106.

Buice, Joe C., and Elizabeth K. Martin, review of Literature: Fiction; The Tree-house, XXVI (F '75), 74-76.

Cannon, Garland, review of The Holt Guide to English; The Random House Handbook, XXV (M '74), 213-218.

Comprone, Joseph, review of Finding a Voice; From Discovery to Style; Toward Excellence, XXV (F '74), 79-83.

Comprone, Joseph, review of The Writer

and the World of Words; The Essay: Structure and Purpose; Student's Book of College English, XXVII (F '76), 64-67.

Cox, John F., review of The Norton Anthology of Modern Poetry; Western Wind: An Introduction to Poetry, XXVI (F '75), 84-86.

Davis, James E., review of English for a New Generation, XXV (F '74), 108-110. Davis, James E., review of Teaching English

Today, XXVII (F '76), 101-102.

Degnan, James P., review of Literature; Writing about Imaginative Literature; Mythology: The Voyage of the Hero; Speculations: An Introduction to Literature through Fantasy and Science Fiction, XXV (F '74), 88-89.

Degnan, James P., review of The New Journalism (ed. Wolfe); The Writer's Craft; The New Journalism (ed. Mills),

XXVI (F '75), 70-71.

Donker, Marjorie J., review of Writing: the Personal Voice; Steps to Structure, XXVII (F '76), 62-64.

Evers, Lawrence J., review of Literature of the American Indian; The Man to Send Rain Clouds: Contemporary Stories by American Indians; The Portable North American Indian Reader, XXVI (F '75), 86-89.

Fenstermaker, J. J., review of Contemporary Rhetoric: A Conceptual Background with Readings, XXVII (F '76), 82-84.

Fulkerson, Richard, review of Three Stances of Modern Fiction; Elements of Fiction: Introduction to the Short Story; The Art of Fiction, 2nd ed., XXVI (F '75), 76-80.

Gebhardt, Richard C., review of Emblems of Reality: Discovering Experience in Language; Experiential English; Expansion; SOS: A Communications Text with a Message; Struggles with Bears: Experience in Writing; Creative Responses for Composition, XXV (F '74), 83-87.

Giannasi, Jenefer M., review of Black Language Reader; Black Dialects & Reading,

XXVI (F 75), 66-69.

Harp, Richard L., review of City Life: Writing from Experience; Tempo: Life, Work, and Leisure, XXVI (F '75), 64-66.

- Harp, Richard L., review of A Brief Handbook of English; Writing Sense; Handbook of Current English, 4th ed., XXVII (F '76), 60-62.
- Hoffman, Eleanor M., review of Pouring Down Words; A Practical College Rhetoric: Writing Themes and Tests, XXVII (F'76), 75-77.
- Hoover, Regina M., review of Logic, Language, and Composition, XXVII (F '76), 67-68.
- Keith, Philip M., review of Composing: Writing as a Self-Creating Process; Teaching Composing, XXVII (F '76), 68-70.
- Kelly, Lou, review of Different Drummers: Readings for Composition; Other Lives; Between People: A Reader for Open Learning, XXV (F '74), 73-76.
- Kytle, Ray, review of The Norton Introduction to Literature: Poetry; The Range of Literature: Poetry; Messages: A Thematic Anthology of Poetry; Making It New; Getting into Poetry, XXV (F'74), 95-97.
- Larson, Richard L., review of Writing Well; Writing Without Teachers, XXV (F '74), 66-70.
- Lederer, Norman, review of American Letter: Immigrant and Ethnic Writing, XXVII (F '76), 92-93.
- Lichter, Alan, review of The Rhetoric of Film, XXV (F '74), 98-100.
- Lichter, Alan, review of Writing about Literature and Film, XXVII (F'76), 90-91.
- Lunsford, Andrea A., review of The Age of Communication; Popular Writing in America: The Interaction of Style and Audience, XXVI (F '75), 56-59.
- Lutz, William, review of *Doublespeak: Language for Sale*, XXVII (F '76), 97-98.
- Mahaney, William E., review of What's the Usage? A Crash Course in Composition; AWK; Brief Guide to Freshman Writing, XXV (F'74), 61-63.
- Mahaney, William E., review of The Language of Argument; Making the Point, XXVII (F'76), 73-75.
- Martin, Elizabeth K., and Joe C. Buice, review of *Literature: Fiction; The Tree-house*, XXVI (F '75), 74-76.
- Matlak, Richard, review of The English

- Language: Form and Use, XXVI (F '75), 92-96.
- McPherson, Elisabeth, review of The Shadow Within; The Inward Journey; The New Prometheans: Readings for the Future; The Individual & Everybody Else, XXV (F'74), 77-79.
- Milic, Louis T., review of Style: An Anti-Textbook, XXVI (F '75), 106-109.
- Miller, Robert A., review of The Five-Hundred-Word Theme, 2nd ed.; A Contemporary Rhetoric, XXVI (F '75), 44-47.
- Miller, Susan Passler, review of The Contemporary Writer: A Practical Rhetoric, XXVII (F '76), 58-59.
- Minot, Walter S., review of Strategies of Rhetoric, rev. ed.; Influence, Belief, and Argument: An Introduction to Responsible Persuasion; Power to Persuade: Mass Media and the News, XXVI (F '75), 47-49.
- Moss, Jean Dietz, review of Writing Modern English; Invention; Rhetoric for Survival, XXV (F'74), 56-57.
- Munday, Mildred B., review of Images of Women in Literature, XXV (F '74), 97-
- Munday, Mildred B., review of A New Reading Approach to College Writing; Patterns: Readings for Composition; Probing Common Ground: Sources for Writing, XXVI (F '75), 59-61.
- Murphy, Lorraine M., review of Perception and Persuasion: A New Approach to Effective Writing; In the Mind of the Writer; The Making of Style, XXV (F '74), 63-66.
- Nardin, James T., review of The Challenge of the Theatre: An Introduction to Drama; Drama: The Norton Introduction to Literature; Drama for Composition; The Design of Drama, XXV (F '74), 93-95.
- Nienhuis, Terry R., review of Experiences; Writing from Experience; Models for Writing, XXVII (F '76), 79-82.
- Nilsen, Don L. F., review of Semantic Theory, XXV (F '74), 100-103.
- Passler, Susan Miller, review of From Experience to Expression: A College Rhetoric; Analogies: A Visual Approach to Writing, XXVI (F '75), 49-52.
- Primeau, Ronald, review of Zen and the Art

of Motorcycle Maintenance, XXVII (F 76), 77-79.

Rank, Hugh, review of Buzzwords, XXVI (F '75), 109-110.

Raymond, James C., review of The Craft of Writing; Writing: Craft and Art; Writing with Style: Conversations on the Art of Writing, XXVII (F '76), 70-73.

Siddens, James M., review of Ideas for English 101, XXVII (F '76), 84-85.

Snipes, Wilson Currin, review of First Person Singular; Developing a Style: An Extension of Personality; Coming to Terms with Language, XXV (F '74), 72-73.

Sternglass, Marilyn S., review of An Introduction to Linguistics; An Awareness of Language, XXVII (F '76), 95-97.

Subbiondo, Joseph L., review of Transformational Grammar and the Teacher; The Study of Social Dialects in American English, XXVI (F '75), 96-99.

Subbiondo, Joseph L., review of Modern English Linguistics: A Structural and Transformational Grammar; Focusing on Language: A Reader, XVII (F '76), 93-

Sullivan, Patrick J., review of Introduction to Drama; Drama in the Modern World, XXVI (F '75), 71-74.

Sullivan, Patrick J., review of Modern Stories in English; 29 Short Stories: An Introductory Anthology, XXVII (F '76), 88-90.

Vopat, Carole Gottlieb, review of The Norton Introduction to Literature: Fiction; Archetypal Themes in the Modern Story; Three for Show: A Visual Approach to the Short Story; Fiction: The Universal Elements, XXV (F '74), 89-93.

Vopat, Carole Gottlieb, review of Fiction 100: An Anthology of Short Stories; Writer's Choice, XXVII (F '76), 85-88.

Winterowd, W. Ross, review of Modern

Dogma and the Rhetoric of Assent; A Rhetoric of Irony, XXVI (F '75), 89-91.

# Workshop Reports

(The Workshop Reports were discontinued after 1974.)

Cooley, Marianne, "Grammars and Composition Students," XXV (O '74), 326.
Fennell, Francis L., "Supervising Teaching Assistants," XXV (O '74), 325-326.
Griffin, Alice, "Preparing Two-Year College

Teachers: Purpose and Patterns," XXV (O '74), 324-325.

Gubser, Marie, "In the Two-Year Colleges: Basic Issues about Basic Skills," XXV (O 74), 323-324.

Hodgden, Betty, "What Are Department Chairpersons Doing?" XXV (O '74), 319-

Okada, Charlene, "Interdisciplinary Approaches to Composition," XXV (O '74), 320-322.

Schulz, Muriel, "Multi-Dialects in the College Classroom," XXV (O '74), 322-323.

## Secretary's Reports

Campbell, Anne, No. 69 (Philadelphia), XXV (O '74), 327-332.

Campbell, Anne, No. 70 (Anaheim), XXV (O'74), 332-336.

Campbell, Anne, Business Meeting (Anaheim), XXV (O '74), 336-340.

Campbell, Anne, No. 71 (New Orleans), XXVI (O '75), 313-315.

Campbell, Anne, No. 72 (St. Louis), XXVI (O '75), 315-316.

Campbell, Anne, Business Meeting (St. Louis), XXVI (O '75), 316-317.

Campbell, Anne, No. 73 (San Diego), XXVII (O '76), 303-305.

Renshaw, Betty, No. 74 (Philadelphia), XXVII (O '76), 305-307.

Renshaw, Betty, Business Meeting (Philadelphia), XXVII (O'76), 307-308.

